

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Critical Theory and Criticism (Part-II)**  
**Code: ENG - 401**

**Semester: 4<sup>th</sup>**  
**Total Marks: 30**

**Important Instructions**

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Attempt a critical appreciation of Tradition and Individual Talent.
2. Explain the term "Dissociation of Sensibility."
3. Write about "The Interpretation of Dreams."

**ASSIGNMENT-II**

1. Discuss Lacan's concept of the "Mirror Stage."
2. Explain Derrida's concept of "Sign."
3. Discuss Barthes' concept of "The Birth of the Reader."

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**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: American Literature (Part-II)**  
**Code: ENG - 402**

**Semester: 4<sup>th</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Write a note on the various themes in Death of a Salesman.
2. Write about the portrayal of the destructive pursuit of beauty in Toni Morrison's The Bluest Eye.
3. Attempt a critical appreciation of The American Scholar.

**ASSIGNMENT-II**

1. Discuss Thoreau as a representative of his age.
2. Show nostalgia and youth in the poem "Birches."
3. Write about "The Quest for Fulfilment."

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**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Indian Writing in English (Part-II)**  
**Code: ENG - 403**

**Semester: 4<sup>th</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. What is the meaning of the word "Obituary" in the poem Obituary?
2. Write the theme of A.K. Ramanujan's poem "Extended Family."
3. Why is fear considered to be the source of all tension?

**ASSIGNMENT-II**

1. Discuss Jayanta Mahapatra as a luminary of Indian English poetry in using images in his poem.
2. How is Gogol's name tied to his identity?
3. What is the theme of The Namesake?

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**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: English Language Teaching (Part-II)**  
**Code: ENG - 404**

**Semester: 4<sup>th</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. How do teachers address individual learner needs in a diverse classroom?
2. What is personification?
3. Why is English language important in the modern world?

**ASSIGNMENT-II**

1. Write about the meaning of critical appreciation of prose writing.
2. Write about the purpose of a research paper.
3. What is plagiarism and why is it unethical in research?

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**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature and Gender (Part-II)**  
**Code: ENG – 405 (i)**

**Semester: 4<sup>th</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. How is the problem of exclusion dealt with in Gender Trouble?
2. Discuss one of the patriarchal rituals of the Ninka people that you observe in the novel.
3. Write about the growth of Celie as observed by you in Letters 1–25.

**ASSIGNMENT-II**

1. What is the influence of Molly on the life of Anna?
2. Discuss the traditional thought reflected through some women characters.
3. Discuss the relationship of Virmati with the family of Harish family.